



Explore with us



FRIDAY 20 MARCH
10.00-17.00

The Platform

STATION PLAZA
EAST SUSSEX COLLEGE
HASTINGS
£35 (incl. lunch)
25 free tickets for under 25s

The Platform is a collaborative partnership between digital and creative businesses and arts practitioners.

The arts need businesses to understand the needs of society, of the real people in the real world. Businesses need artists to help them to tackle the complex problems our world is currently facing.

The Platform programme aims to give the ideas for creative problem solving a chance to be presented, discussed and tested, and for the collaborations to be formed.

The first part of the day will be dedicated to the talks, presentations and discussions, while in the afternoon the participants will have a chance to do something new – we have a choice of five workshops in two workshop sessions.

Whether you are an artist, entrepreneur or represent a creative business, you will take

back from the Platform not only the fresh ideas and approaches to your work but also a number of valuable contacts.

The Platform is hosted by **Tim B'vard**

Afternoon Workshops

When booking your ticket you will be asked to choose two workshops out of five. Please note that the number of places at each workshop is limited and will be distributed on the first-come-first-served basis.

INNOVATION through IMPROVISATION with Soundcastle

HUMAN-STORY-BOARD with Make X

SPACE ODYSSEY 2020
Telling stories in spaces with **Victor Lander, Avocado Toast**

CODING as a CREATIVE TOOL with **Thor Magnusson, Chris Kiefer and Francisco Bernardo, University of Sussex** – participants will have to bring their own laptops.

MeWe MOVEMENT & COLLABORATION with **Joumana Mourad, IJAD**

altpitch.org/the-platform

FRIDAY 27 MARCH
19.00 Q&A 20.00 Performance

#echochamber

Aequitas Collective in collaboration with Folk Opera Iceland



A screen on the stage will show a live Twitter feed where the audience can impact directly on the narrative through their own tweets.

The show is original and unique in its approach, partly based on Jon Ronson's *So You've Been Publicly Shamed*, as well as using real life stories of online shaming and tweets in a verbatim music theatre technique. It is performed both in English and Icelandic; translations shown on screen. #echochamber explores how online communication affects our daily lives.

ST MARY IN THE CASTLE

19.00: Q&A with director and librettist **Ingunn Lára Kristjánsdóttir** and composer **Michael Betteridge**.

£15

Where do we truly live, online or offline?

#echochamber is a new Anglo-Icelandic opera about sexism and shaming on social media, from the music theatre group Aequitas Collective in collaboration with Folk Opera Iceland.

Director/libretto
Ingunn Lára Kristjánsdóttir

Composer/music director
Michael Betteridge

Technical director
Arnar Ingvarsson

Cast
Isabella Leifsdottir
Rosie Middleton
Tom Guest

altpitch.org/echochamber



ARTS & TECHNOLOGY FESTIVAL

18-29 March 2020
Hastings

www.altpitch.org

AltPitch festival is dedicated to exploring the relationship between the digital world and humanity, and responsibility that comes with it. A week of exciting performances and supporting events will provoke thoughts and debates, will bring together creativity and innovation, will question our daily use of technology and will leave the audience to search for answers.



Main programme ▶▶▶

Main programme continued & fringe ▼



Supported using public funding by
ARTS COUNCIL ENGLAND





Enough questions?

The theme for the inaugural AltPitch 2020 is Life & Death in the Digital Climate.

Tickets can be purchased via our website.

Tickets also available at Hastings Borough Council Tourist Information Centre or on the door.

A large print version of this information is available at www.altpitch.org

#altpitch #enoughquestions



Festival Ticket

27-29 MARCH
MAIN FESTIVAL PROGRAMME
£30

You can enjoy the main programme of the AltPitch festival for a discounted price with the Festival Ticket. It includes our three main shows – #echochamber, WHIST and Beyond Belief, so you can have a whole weekend of exciting and thought-provoking shows.

altpitch.org/programme-2020/#ticket

SATURDAY 28 MARCH
12.00-21.00

WHIST

AΦE – ESTEBAN FOURMI & AOI NAKAMURA

ST MARY IN THE CASTLE
£10

When booking your ticket, you will be asked to choose a one-hour slot to experience this performance.

Physical theatre and virtual reality production

WHIST tells the fictional story of a family, characters of which inspired by Japanese Artist Shuji Terayama and Sigmund Freud's real case studies, and their dreams, fears and desires unveiled through physical theatre. Audiences are invited on a journey into the unconscious mind, where their instincts will guide them to see the story from different perspectives.

This mesmerising hour-long experience merges Physical Theatre, Virtual Reality (VR) and Augmented Reality (AR) technologies, in an environment that blurs the

boundaries between consciousness and unconsciousness, reality and fiction, the physical and the virtual. Through art and 3D sound installation coupled with cinematic and interactive 360° film, viewers will be immersed in a surreal world of unfolding dreams and fears.

"WHIST is a boundary breaking piece, future facing in its use of the medium of VR to develop a new kind of narrative. A truly beautiful, compelling and important work." VICE, The Creators Project

altpitch.org/whist



SUNDAY 29 MARCH
18.00

Beyond Belief

TMESIS THEATRE

ST MARY IN THE CASTLE
£15

What would happen if you could live forever? If you could bring your loved one back to life and resurrect their digital soul? Beyond Belief is a powerful and moving journey into the unnerving future of life and death in our social media obsessed, technology blinkered society.

With their trademark, playful physical style award-winning

Loss...
immortality
and our
digital souls

Tmesis Theatre, based in Liverpool, explores how we cope with loss in the digital age and how we won't ever let Elvis die.

"Witty and wily... an enjoyable intriguing journey into the afterlife and beyond. Entertaining and disturbing, food for thoughts." THE STAGE

altpitch.org/beyond-belief



Fringe events



The Bavard Bar

18 MARCH
KINO-TEATR, St Leonards-on-Sea
19.30

Come and hear three regular people share their passions for about 15 minutes each. And revel in the delights of audience wild cards, including the KP Lite challenge, Oojah Kappivvy and Bohemia Road. The subjects are kept secret until the night – shhh!

Much-loved in Hastings, the Bavard Bar is making a special entry at the AltPitch Festival.

bavardbar.co.uk

The Female Planet

26-28 MARCH
HASTINGS LIBRARY
10.00-17.00, FREE ENTRY

This VR documentary series introduces female role models who are breaking barriers and helping make the world a better place for all of us.

Each episode features a different leader, such as Tiera Fletcher, a NASA engineer, or Golden Globe-winning actor Gina Rodriguez, who focuses her career on roles that empower women.

altpitch.org/the-female-planet

Evolution

26-28 MARCH
HASTINGS LIBRARY
10.00-17.00, FREE ENTRY

Stepping into the imagined study of Francis Galton, the viewer will explore a VR world and fantasy collection of specimens and will be asked to make their own selections, facing uncomfortable questions about what we value and what we discard.

VR installation by the Hastings-based artist and curator Esther Fox.

altpitch.org/evolution